

Subway Transcript:

Rev. Conrad B. Tillard, Victor Escobores, Veralynn Williams, Kenyon Farrow, Ilene Level, Dwayne White and Clare Ultimo voice their opinion on how they feel when they hear teenagers using the n-word in the subway and the street.

CT: It's extremely hurtful, when I ride the subways of New York City and I see young African American children using the word, and I see young Latino children using the word. And on one hand, you wanna smack these kids, but they don't know any better.

VE: Let's say, I'm coming home from the train station and there's people on the corner or people in the street walking and talking, If I hear somebody on the train say it, some kids say it, It's like an arrow really in my heart.

IL: There's like these two girls in front of me and one of the girls is like, "Nigger this and Nigger that", Oh my god! Do you know how disgusting you sound! I'm thinking this in my head. I would never say it; she'd probably kill me.

KF: When I'm on the train or I'm listening to hip hop it's just one n-word after the next. I find it really disturbing.

VW: I was so upset! Because these kids were using this word back and forth, "Nigger this, nigger that." And then they were talking about cars, "I wanna get that car my nigger." It was like the most ignorant conversation you can think of.

DW: I remember the first time I heard some Chinese people use the word. It bugged me out. I was on the bus, and some Chinese kids were play fighting on the bus and one said, "Nigger please!" I looked.

CU: Teenagers and young people, all the time, in a lot of places, in a lot of social circumstances, cross culturally, that's what they do! They want to make adults feel uncomfortable. It's doesn't matter if their white or black. I'm sure the black adults my age are feeling uncomfortable too, or angry or annoyed. It's not just because they're using the n-word, it because maybe their loud. Where does that come from? It's just too complicated. They need to express them selves Young people today have an awfully hard time figuring out who will listen.

CT: I look at children sometimes, whole subway car, full of people, nobody's talking, and people reading their papers, people quiet. Kids saying, "nigger this and nigger that", completely unaware of how their perceived by people that are looking at them. That's a problem. It's a problem of education, a problem of culture and a problem of morality.